

El nostre gall

El nos - tre gall és can - ta - dor; can - ta de di - a, can - ta de

The first line of music is written on a single staff in 2/4 time with a key signature of one flat (Bb). It begins with a quarter rest followed by a quarter note G4, then eighth notes A4 and Bb4, and a quarter note C5. The second measure contains eighth notes D5, E5, F5, and G5. The third measure has a quarter note G5, followed by a triplet of eighth notes A5, Bb5, and C6. The fourth measure contains eighth notes D6, E6, and F6, followed by a triplet of eighth notes G6, A6, and Bb6.

di - a. El nos - tre gall és can - ta - dor; can - ta de di - a i_a la nit no.

The second line of music continues on the same staff. It starts with a quarter note G4, followed by a quarter note A4 with a fermata, and a quarter note Bb4. The second measure contains eighth notes C5, D5, and E5, followed by a quarter note F5. The third measure has eighth notes G5, A5, and Bb5, followed by a quarter note C6. The fourth measure contains a triplet of eighth notes D6, E6, and F6, followed by a quarter note G6. The fifth measure has a triplet of eighth notes A6, Bb6, and C7, followed by a quarter note D7. The sixth measure contains eighth notes E7, F7, and G7, followed by a quarter note A7 with a fermata. The line ends with a double bar line.